

Name: J. Kanouse		Grading Quarter: Q1	Week 2: August 12-16, 2024
School Year: 2024-25		Subject: Beginning Percussion	
M o n d a y	Notes: Syllabus Due	<p>Objective: Introduction to Mallets and Mallet Instruments Students will gain an overview of mallet instruments, including the xylophone, marimba, and vibraphone.</p> <p>Lesson Overview: Make-up Pre-Tests (3 students) Introduction to Mallet Instruments & Instrument Demonstration-- Common characteristics & maintenance of keyboard instruments (#1-4 on study guide) Discussion and Q&A Activity: Instrument Identification Wrap-Up and Homework: Watch General Setup & Playing Position and answer study guide questions #1-2)</p>	<p>Academic Standards: MU.RE.7.PE. MU.CN.10.PE.HS1a MU.CN.10.PE.HS1b MU.CN.11.PE.HS1a MU.CN.11.PE.HS1b</p>
T u e s d a y	Notes: Handouts with grip diagrams	<p>Objective: Basic Grip and Mallet Technique Students will learn and practice the basic grip and mallet technique for playing mallet instruments.</p> <p>Lesson Overview: Introduction to Mallet Grip -- Watch Grip & Basic Strokes (Study guide #1-2) Grip Practice Basic Stroke Techniques (single strokes, double strokes) Group Feedback and Practice Wrap-Up and Homework: Watch Sticking considerations & answer study guide #1)</p>	<p>Academic Standards: MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c</p>

W e d n e s d a y	<p>Notes:</p> <p>Keyboard diagrams for xylophone, marimba, and vibraphone</p> <p>Musictheory.net keyboard note identification</p>	<p>Objective: Introduction to Keyboard Layout</p> <p>Students will become familiar with the layout of the keyboard on mallet instruments.</p> <p>Lesson Overview:</p> <p>Keyboard layout overview – hand out keyboard percussion cheat sheet</p> <p>Note identification exercise (how to find C, octaves)</p> <p>Simple patterns/scale practice with proper hand & mallet placement</p> <p>Practice labeling notes of the keyboard on a blank keyboard worksheet</p> <p>Homework- Musictheory.net note name practice</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a</p> <p>MU.PR.4.PE.HS1b</p> <p>MU.PR.5.PE.HS1a</p> <p>MU.PR.5.PE.HS1b</p> <p>MU.PR.6.PE.HS1a</p> <p>MU.PR.6.PE.HS1b</p> <p>MU.PR.6.PE.HS1c</p>
T h u r s d a y	<p>Notes:</p> <p>Musictheory.net keyboard note identification</p>	<p>Objective: Basic Note Reading and Simple Exercises</p> <p>Students will learn the basics of note reading and apply this knowledge to simple exercises.</p> <p>Lesson Overview:</p> <p>Introduction to Note Reading (15 mins)</p> <p>Reading Practice</p> <p>Playing Simple Melodies</p> <p>Activity: Sight-Reading Exercise</p> <p>Wrap-Up and Homework: Practice the sight-reading exercise and review note reading skills.</p>	<p>Academic Standards:</p> <p>MU.PR.4.PE.HS1a</p> <p>MU.PR.4.PE.HS1b</p> <p>MU.PR.5.PE.HS1a</p> <p>MU.PR.5.PE.HS1b</p> <p>MU.PR.6.PE.HS1a</p> <p>MU.PR.6.PE.HS1b</p> <p>MU.PR.6.PE.HS1c</p>
F r i d a y	<p>Notes:</p> <p>Copy of book pg. 5</p>	<p>Objective: Review & application</p> <p>Students will review the week's lessons and apply their knowledge through a combination of exercises and performance.</p> <p>Lesson Overview:</p> <p>Review of key concepts: keyboard instrument types, grip, technique, keyboard layout and note reading</p> <p>Practice time (20 mins) on exercise #10 in book</p> <p>Perform what you learned</p> <p>Wrap-Up and Homework: pick and prepare a short exercise for next week (#12 or 13)</p>	<p>Academic Standards:</p> <p>MU.CR.2.PE.HS1a</p> <p>MU.PR.4.PE.HS1a</p> <p>MU.PR.4.PE.HS1b</p> <p>MU.PR.5.PE.HS1a</p> <p>MU.PR.5.PE.HS1b</p> <p>MU.PR.6.PE.HS1a</p> <p>MU.PR.6.PE.HS1b</p> <p>MU.PR.6.PE.HS1c</p> <p>MU.RE.7.PE.</p> <p>MU.RE.8.PE.HS1a</p> <p>MU.RE.9.PE.HS1a</p> <p>MU.CN.10.PE.HS1a</p> <p>MU.CN.10.PE.HS1b</p> <p>MU.CN.11.PE.HS1a</p> <p>MU.CN.11.PE.HS1b</p>